

3A Gallery

Satoru Eguchi – Daymare Hangout: 3A Gallery (3rd floor)

June 11 to July 9, 2017 - Opening: Sunday, June 11, 2017, 3-6p.m.

Dan Graham: I want to know why you do fountains.

Satoru Eguchi: why I do fountains?

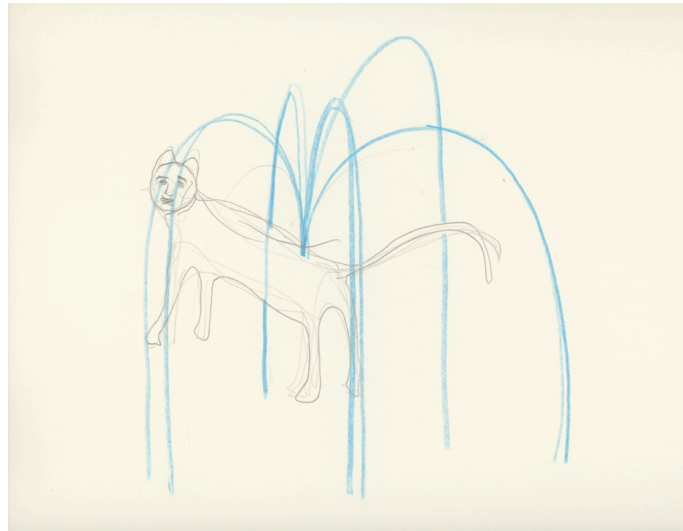
DG: It reminds me a lot of some of Bruce Nauman's work.

SE: He does fountains too, right?

DG: It's semi-body art. In a way making fun maybe of traditional sculpture.

Peaceful, uneasy postures, flowing moves of soft black pencil lines, two look alike couple images, water energy that shoots up in the air that creates unemotional almost objects like portraits of me. Often situated in a room or in an open space the figures are interacting each other sometimes in harmony sometimes in conflict like my internal self.

I grew up near mountains and sea in Japan. After moving to New York in 1998, I often think about bringing nature elements home. It's my child-like desire to possess miniature river, lake or mountains into my drawing.



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When I made Fountain sculpture in Elizabeth Street Garden in 2014, I felt the garden was missing the water element. I am interested in re-creating nature element that you cannot grasp such as air, water, shadow into an object. My material for sculpture has been primarily paper. It was a challenge to make it work in an outdoor condition. It rained one day and the shape of fountain had changed.

Dan Graham, an artist and an astrologer, once asked me that if my fountain that relate to Bernini's fountain in Rome or peeing figure in Antwerp. I think mine is more like peeing figure in Antwerp because it's not monumental like Bernini's. I feel my fountain also refers to human body because of the scale relative to one's body, which makes me think of urination. Both my drawing and sculpture involve my own body and its relationship to the space. My body can be a sculpture.