

3A Gallery

**Kate Harding – Uphill Downhill Conversation, (Sister): 3A Gallery Annex (4th floor)
June 11 to July 9, 2017- Opening: Sunday, June 11, 2017, 3-6p.m.**

"Uphill Downhill conversation, sister, that's what I'm talking about when I've got nothing left to say en' so much to express. Me and you, we've seen some things, and other things, well, we haven't needed to see it to believe it."

Harding lives and works between New York, rural Missouri and Los Angeles, and examines the specificity of site and the local to explore concepts of landscape, perception and inter-subjectivity. Seeing her practice as a continuation of purposeful ramblings in the woods that began in early childhood, Harding undertakes engagement with site as a resonant field and collaborator without hierarchy. Structured "field experiments" wherein her body becomes a tool of measure and site of projection are recorded and mined for information, to shape into discreet objects (paintings, diagrams, drawings, projections on/through varied surfaces) and environments. Interdisciplinary in material and approach, Harding's background in garment design and construction often provides a metaphoric structure to her work, as does science, history, critical philosophy, folklore, and the colloquial phrase.

"Tell you what, you stay here and get the fire started. I'll go see what I can do about your astigmatism. The stars don't come out for just anybody and the conversation's been on autopilot for years."

"It's more than just you an' me, guys. You're eyes glow in the dark when I shine light in 'em. Kinda creepy funny sense of humor, you've got there, and I'm glad for the escort, though you're feet are so much bigger than mine, I've got to wear boots."



Kate Harding kate-harding.com

Uphill Downhill Conversation, (Sister) is a deepening within Harding's work that expands to reveal presences previously supporting from the periphery. Engaging the non-human environment, including mules, birds, hills, water bodies, atmospheric conditions, remains central, while there is an additional erosion of verbal language that seeks to trick the divisive potential of coded speech. With the title's mention of the traversal of felt terrain; a change in elevation or position, a ways to go and how it may feel in the getting there, or even in the consideration of another there, dialog and a correspondent familial relationship is parenthetically mentioned.