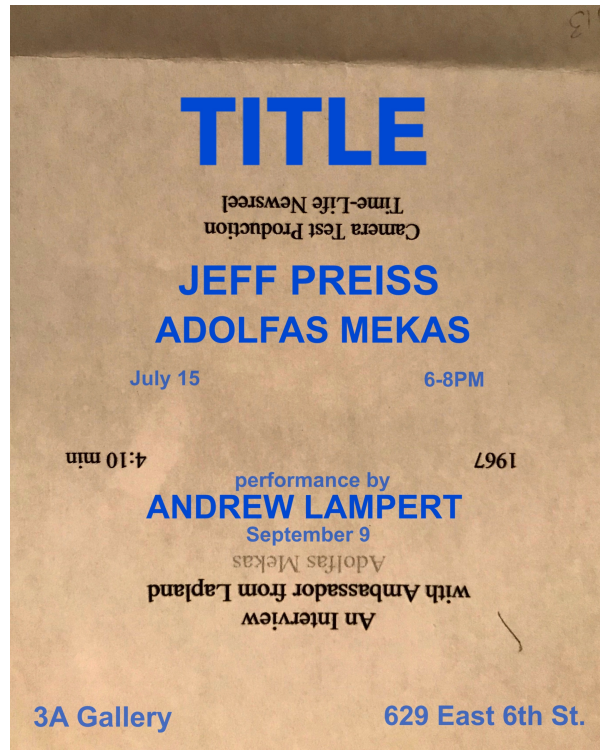


Jeff Preiss – Title

July 15 to September 9, 2018

Opening: Sunday July 15, 2018, 6–8pm

Performance by Andrew Lampert on Sunday, September 9, 2018, 2–5pm Gallery Hours: Saturday & Sunday 2–5pm and by appointment. Please email.



Jeff, good day, You may have seen what we called at the time it was made, the Interview with the Ambassador from Lapland. It was made by Adolfas in the 60's when the Vietnam War was roaring in our lives. It's 4 minutes long, 16mm sound and mainly just a shot of Adolfas in a white suit speaking his solution to financing the Vietnam War. He never put titles on it, and it was shown in those days without titles, like a clip from a newsreel.

Do you have the time to shoot a title? - "A film by Adolfas Mekas" would probably be enough - and then splice it on at the end. The Filmmakers Coop has a print and I have another. After that I would have it digitized.

If possible I would like to view it with you, if you have the time - to get your opinion. If time is a consideration, please let me know. I will cover costs, of course.

Spring truly is on its way,

Pola
March 27, 2018

TITLE for Adolfas Mekas Jeff Preiss 2018 16mm film transferred to DVD on Eight 4" LCD monitors and a projection of: An Interview with Ambassador from Lapland by Adolfas Mekas 1967 (titled version 2018) 16mm film transferred to Bluray.

50 years after Adolfas Mekas's original act of protest, his facsimile of found-footage is reframed as memorial by the act of posthumous titling, and this reframing is framed again by a schematic mapping back to the physical space of production, evoking through its fractured mise-en-scène an homage to the under-recognized master filmmaker and teacher.

"A complex fellow was Adolfas, kept erect by his fine clothes so as not to become a puddle of feelings"
—Ken Jacobs