Kate Harding
Field Experiments in A Long and Short Time Comin: Seeing It Through/Seeing Through It
3A Gallery, 629 East 6th St. #1, New York, NY 10009
Sept 20 - Oct 27, 2019

	Untitled #1(punctuation 12/17/2017), 2017 Ink on paper 9 x 9 inches
	Untitled #2 (punctuation 12/25/2017), 2017 Ink on paper 9 x 9 inches
	Untitled #3 (punctuation 12/25/2017), 2017 Ink on paper 9 x 9 inches
	Untitled #4 (punctuation 3/30/2018), 2017 Ink on paper 9 x 9 inches

	Untitled #5 (punctuation 4/28/2018), 2018 Ink on paper 9 x 9 inches
	Untitled #6 (punctuation 12/10/2018), 2018 Ink on paper 9 x 9 inches
	Untitled #7 (punctuation 7/2/2018), 2018 Ink on paper 9 x 9 inches
	Untitled #8 (punctuation 7/12/2018), 2018 Ink on paper 9 x 9 inches
	Untitled #9 (punctuation 8/17/2018), 2018 Ink on paper 9 x 9 inches

	Untitled #10 (punctuation 9/17/2018), 2018 Ink on paper 9 x 9 inches
	Untitled #11 (punctuation 4/9/2019), 2019 Ink on paper 9 x 9 inches
	Untitled #12 (punctuation 5/10/2019), 2019 Ink on paper 9 x 9 inches
	Untitled #13 (punctuation 5/12/2019), 2019 Ink on paper 9 x 9 inches
	Untitled #14 (punctuation 6/13/2019), 2019 Ink on paper 9 x 9 inches

	Finally and Ever Since, 2019 Oil, acrylic, polyester thread and gesso on linen on panel 40 x 36 inches (photo credit: Ryan Handt)
	Room For Everybody, 2019 Polyester thread, acrylic and gesso on linen on panel 40 x 36 inches (image shows work in progress) (photo credit: Ryan Handt)
	I Used To I Still Do, 2019 Oil, acrylic, polyester thread and gesso on linen on panel 20 x 16 inches (photo credit: Ryan Handt)
	Certain Things, 2019 Polyester thread, and gesso on linen on panel 24 x 18 inches (photo credit: Ryan Handt)

	For a Few Months Now, 2019 Acrylic, polyester thread, and gesso on linen on panel 20 x 16 inches (photo credit: Ryan Handt)
	For the Most Part, 2019 Acrylic and polyester thread on linen on panel 20 x 16 inches (photo credit: Ryan Handt)
	Where it Can Go, 2019 Polyester thread and rabbit skin glue on linen on panel 24 x 18 inches (photo credit: Ryan Handt)