

3A Gallery

This is not me, Andy Warhol

Appropriations, Unauthorised Editions & Fakes...

June 17 to July 8, 2018 – Opening: Sunday June 17, 2018, 6–8pm

Gallery Hours: Saturday & Sunday 2–5pm and by appointment. Please email.

Checklist



Mao (Bluegrass Editions)

Silkscreen on Card

38 x 38 inches

Based on the official portrait of Chairman Mao Zedong used to illustrate the cover of, 'Quotations from Chairman Mao Zedong', more commonly known as 'The Little Red Book'. All Chinese Communist party members were encouraged to carry a copy of this book with them.

This vivid & excellently matched print is from another unauthorised edition not included in the Artist's catalogue raisonne.



Lenin (Bluegrass Edition)

Silkscreen on Card

39 3/8 x 29 1/2 inches

Inspired in part by Larry River's print included in the 'New York Collection for Stockholm'. The 1973 portfolio also contained a Xeroxed Mao print by Warhol.

A facsimile of the Rivers' print, for comparison, is included in this exhibition.



Marilyn (Sunday B Morning – Modern Edition)
Silkscreen on Card
36 x 36 inches

There are differing stories as to where the name 'Sunday B Morning' came from. It has been said that the prints were produced by people in the 'Factory' using Warhol's screens on Sunday mornings when he was at Church. Another story is, having had a sell out exhibition of Flowers at the Castelli Gallery in New York, Warhol agreed to print more for Bruno Bischofberger, his European dealer in Switzerland. Leo Castelli 'hit the roof' when he discovered and these prints were called Sunday B Mornings to differentiate them.

Warhol appropriated this image from the publicity photo taken by Gene Kornman to promote the film Niagara in which Marilyn starred alongside Joseph Cotten, Jean Peters & Casey Adams.



Gene Kornman's Marilyn with Mark-up
Photographic print on Fuji Crystal Archive Supreme
10 x 8 inches



Campbell's Tomato Soup (Bluegrass Edition)
Silkscreen on Card
35 x 23 inches

One of Warhol's first Pop Art images & also his most blatant appropriation. The Campbell's soup company embraced the publicity which surrounded Warhol's paintings, issuing a 'Pop Art Dress' with their cans Printed a la Warhol which often sells at auction as 'by' Warhol. In 2012, Campbell's issued 50th anniversary 'Warhol' soup cans.



Flowers (Sunday B Morning – Modern Edition)
Silkscreen on Card
36 x 36 inches

'Sunday B Morning', the name given to a series of prints produced, perhaps with Warhol's consent. These are stamped in black verso, and Warhol is said to have inscribed some of these with the words 'This is not by me, Andy Warhol'. These prints also feature in Warhol's catalogue raisonne as 'Unauthorised Prints'. The prints offered by leading auction houses are not usually from that early edition.

Warhol appropriated this image from the June 1964 issue of Modern Photography and was sued by the photographer Partrica Caulfield.



Takoma Daisy (Personal Projects)
Silkscreen on Card
28 3/5 x 28 3/5 inches

The DaisyTacoma Daisy project was originally a submission by Warhol for the Tacoma Dome. It relates to the once famous Tacoma Daisies baseball team (1890-1892).

We are unable to discover where Warhol appropriated this image from.



Daniel Brant
Oxidation Painting
Mixed Media
12 x 17 inches
NFS



Patricia Caulfield's flowers a la Andy Warhol b/w
Photographic print on Fuji Crystal Archive Supreme
7 3/4 x 12 inches



Patricia Caulfield's flowers a la Andy Warhol Colour
Photographic print on Fuji Crystal Archive Supreme
11 3/4 x 8 inches



Larry River's Lenin
Photographic print on Fuji Crystal Archive Supreme
10 x 7 1/2 inches



Chairman Mao
Photographic print on Fuji Crystal Archive Supreme
10 x 8 inches