

3A Gallery Presents

Men's World - Desire, Mysticism, and Preposterousness

Satoru Eguchi, Nicolas Guagnini, and Benjamin Horns

September 15 - October 31, 2021

3A Gallery, 629 East 6th Street #1, New York, NY 10009



3A Gallery is pleased to announce the group show “Men’s World – Desire, Mysticism, and Preposterousness” Satoru Eguchi, Nicolas Guagnini, and Benjamin Horns.

I wonder why Murasaki Shikibu wrote *The Tale of Genji*? I also wonder if the character Genji was only one person? Or, if the author made up one long story that mixed many male personalities into one man?

Why did James Brown write the song “It’s a Man’s Man’s Man’s World”? Was it a confession that men are like worker bees? The lyrics say that ‘He’ is the one who runs society, but he also “can’t live without a woman”. It’s a surrender of the tendency of Men’s self-assertion. I don’t hate it, but I wonder if this is okay?

My favorite chapter in The Tale of Genji is “Hahakigi 帚木” a well known chapter also remembered as “Amayo no Shina Sadame*” which shows both man’s true intentions and man’s meanness.

When I saw Nic’s hyperbolic white busts with male genitals protruding out from the eyes, at a group show at Bortolami Gallery in Tribeca NYC, his busts were surrounded by musical theme paintings and I thought: this bust belongs to James Brown.

In my imagination I tend to see the world through my favorite story: Alice In Wonderland.

Satoru’s fountains suggest those found in Genji’s garden during the Heian period* and Ben’s paintings present views of the scenery beyond the garden, mysteriously hazy.

I wonder how you will view the show and what you will see in it.

Mieko Meguro

The Tale of Genji* was written in 1008 by Murasaki Shikibu (976~978 – 1026~1031). She is widely considered to be one of the world’s first novelists.

Amayo no Shina Sadame* is one of the chapters of Tale of Genji. It translates into English as “Appraising In A Rainy Night”.

The Heian period* was from 794 to 1185.

Nicolas Guagnini was born in Buenos Aires, Argentina, in the sixties. He doesn’t ride horses but his mother was indeed a psychoanalyst. He’s a poet, he’s a father; and thanks to his classical foundation in the fine arts he may draw, paint or sculpt. Prose does not elude him either. He lives uptown Manhattan.

Satoru Eguchi was born in Niigata, Japan. He moved to NY in the late 1990’s and studied painting at the School of Visual Arts. He has had solo and group exhibitions at Young Knee Kool, NY (2019), 3A gallery (2017), Sometimes (Works of Art) NY (2014), S.M.A.K., Ghent, Belgium, (2009), Misako & Rosen, Tokyo (2008), and Japan Society, NY (2007). He currently lives in Brooklyn and works in Long Island City, New York.

Benjamin Horns was born in Palos Heights, Illinois, and currently lives and works in New York, NY. He completed a BFA at The Maryland Institute College of Art and a Meisterschülerin at Städelschule in Frankfurt, Germany. Recent exhibitions include Condo Shanghai, A+ Contemporary, Shanghai (2019), New Social Portraits, Springsteen Gallery, Baltimore, MD (2017), and Federico Vavassori, Milan, IT (2016). He will participate in the The Whitney Independent Study Program in 2021- 2022.

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629 East 6th Street #1
New York, NY 10009
<https://www.3agallery.com / info3agallery@gmail.com>